

Randall E. Avers
Guitarist

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Norway
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Education

	Location	Program/Degree
2004-2006	Norges Musikkhogskole in Oslo, Norway	Post-graduate Degree
1999-2001	University of Arizona in Tucson, AZ	Master in Music
1996-1999	Conservatoire de Paris (CNSMP) in France	Certificat; First Prizes: Solo Guitar/Chamber Music
1993-1996	Oberlin College Conservatory in Ohio	Bachelor in Music
1992-1993	North Carolina School for the Arts	Pursuing Bachelor in Music
1990-1992	Walnut Hill School for the Arts in Boston, MA	High School Degree
1987-1990	The University of Akron in Ohio	Special Status
1980-1986	Private Studio Instruction	

Teaching Experience

2008-pres.	guitar instructor	Røyken Videregående Stienerskole (tenured)
2006-2008	guitar instructor	The Bergen Kulturskole (tenured position)
2005-2006	guitar instructor	The Bergen Kulturskole
2002-2004	guitar instructor	The Music Academy - State College, Pennsylvania
1999-2001	teaching assist.	University of Arizona - Tucson, Arizona
1994-1996	teaching assist.	Oberlin Conservatory - Oberlin, Ohio

Master Class Instructor

Festivals:

Bergen International Guitar Festival, Bergen, Norway
Drammen Guitar Festival, Drammen, Norway
Festival of Plucked Strings, Rabat, Morocco
Southwest Music Festival, Austin, Texas
Culiacan Festival, Culiacan, Mexico
Classical Minds Guitar Festival, Houston, Texas
Great Lakes Festival, Akron, Ohio
St. Joseph Guitar Festival, St. Louis, Missouri

Schools:

Oberlin Conservatory, Oberlin Ohio
Cincinnati Conservatory of Music, Cincinnati, Ohio
Conservatoire de Bordeaux, Bordeaux, France
University of New Mexico, Albuquerque, New Mexico
Edmonton Classical Guitar Society, Edmonton, Canada
University of Alexandria, Alexandria, Egypt
Albuquerque Academy, New Mexico
Ashland College, Ashland, Ohio
University of Akron, Akron, Ohio
Schwob School of Music, Columbus, Georgia
University of Arizona, Tucson, Arizona
Ecole Nationale de Musique et de Danse, Agen, France

Public Lectures

- 2006 “Organizing your Practice Time” ; presentation in Columbia, SC
2005 “An Effective General Method, inspired by the teachings of Jan LaRue”
; presentations at the Bergen Guitar Festival and Classical Minds Festival

Publications

- 2000 Guitar Method Beginning Guitar for Undergraduate Non-majors
1998 Music Critic Les Cahiers de la Guitare (FR)

Community Work/Fundraising

- Oslo Guitar Society (www.oslogitar.no) - Assistent Director
- international concert series
Center House Homeless Shelter Benefit
Tucson Guitarists - fundraiser for 9-11 victims
Two tours with the Austin Classical Guitar Society Outreach program, Austin, Texas
- 7 performances in non-traditional venues
American Ambassadorial Tour - Morocco, Tunisia, and Egypt

Guitar Orchestra Conductor

- 2007 Bergen Guitar Festival
2007 Classical Minds Festival
2005-pres. Bergen Kulturskole Guitar Orchestra
2006 New Mexico Guitar Seminar (Inagural)
2005 Bergen Guitar Festival

Grants/Scholarships

- 2009 travel grant FFUK
2004 recording grant PennPAT
1999-2001 talent scholarship University of Arizona
1999 study grant Small Grants Fund, University of Arizona
1997-1998 recipient Harriet Hale Woolley Scholarship, Fondation des Etats-Unis
1993-1996 talent scholarship Oberlin College/Conservatory
1994 study grant Presser Foundation Music Award
1991-1992 full scholarship Walnut Hill School of the Arts

Awards won by current/previous students

- 2007 Talent School Student (1)
2006 Talent School Student (2)
2006 Final Performance at the annual “Bergen Festspille”
2000 3rd prize in Schaeffer guitar competition
2000 Partial Scholarship University of Arizona
1999 Partial Scholarship University of Arizona

Composition

1996 12 Silly Songs for 12 Silly Strings, co-authored with Rami Vamos
(35 minutes of music for 2 guitars), unpublished

Solo Guitar Arrangements

Sonatas K. 96, K. 209, Domenico Scarlatti
Suite no. XX (dresden), Sylvius Leopold Weiss
Cancion y Danzas No. 5,6,7, Federico Mompou; Performed on "Puerto Viejo"
Cancion y Dannza No. 2, Federico Mompou
Secreto, Federico Mompou; Performed on "Puerto Viejo"
from Op. 165 CapriccioCatalan, Zortziko and Tango, Isaac Albeniz Performed on "Puerto Viejo"
Violin Sonata II BWV 1003, J.S. Bach
The Woods so Wilde, William Byrd
Round, Daniel Bachelor
Vales Poeticos, Enrique Granados
Galliard to Lachrimae, John Dowland

Chamber Music Arrangements

M. DeFalla, Siete Canciones Populares Españoles (guitar/violincello)
B. Bartok, Romanian Folk Dances (guitar/violincello)
L. Boccherini, Sonata No. 6 (guitar/violincello)

Commissioned works/ Premieres

E.A. Spangler, In Memorium Olivier Messiaen for Solo Guitar
A. Ourkousounov, Fantasia on a Bulgarian Theme (duet)
L. Rothenberg, I
B. Bensen, Trio (Clarinet, Flute and Guitar)
J. Truitt, Randall's Retreat (guitar orchestra)

Solo Recordings

2010 Ten Years After... Duo Recording "Les Freres Meduses" (Notes-en-Stock)
2004 Puerto Viejo, Solo Classical Guitar (PIMA Productions)
1996 Vistas, Solo Classical Guitar (PIMA Productions)

Published Reviews for Vistas:

"Randall Avers interprets as Frank Lloyd Wright designed. His performances consist of clear lines meant to work with the composer, not dominate him.... With long term musical ideas and a remarkable dynamic range, Avers deserves more than a cursory listen."

- Guitarra Magazine, Andrew Hull

"... profundity and sensibility have been captured in the interpretative skill of Mr.AVERS.... a facility and energy that transports the listener."

- Les Cahiers de la Guitare, Paris, France

Competitions (Highlights)

- 2005 Second Prize Allentown Concerto Competition, Pennsylvania
2001 First Prize Norman Sholin Guitar Competition, Tucson, Arizona
1999 First Prize Ralph Stevens Guitar Competition, Tucson, Arizona
1998 First Prize Yamaha Music France Competition, Paris, France
1997 Prix de Publique Concours International de Guitare Bartoli, Aix-en-Provence, France
Second Prize
1996, 1994 Second Prize American String Teachers Association (ASTA)
National Solo Competition, Senior Division, Guitar
1993 Fourth Prize Guitar Foundation of America Competition, Buffalo, New York
1993 Third Prize Guitarists of Leadership and Distinction International Competition
1992 Finalist Presidential Scholar in the Arts, Miami, Florida
1991 Second Prize Guitar Foundation of America Competition, Miami, Florida
1990 First Prize ASTA Competition – Junior Division

Solo Guitar Performances (Highlights)

Festival Performances

- Festival de Asstafor, France
Bergen International Guitar Festival, Bergen, Norway
Drammen Guitar Festival, Drammen, Norway
Guitar Foundation of America, Oberlin, Ohio
Guitaromania, Agen, France
Classical Minds Festival, Houston, Texas
St. Joseph Guitar Festival, Missouri
Great Lakes Guitar Festival, Akron, Ohio
Southwest Music Festival, San Antonio, Texas
Culican Festival de Guitarra, Culiacan, Mexico
Festival of Plucked Strings, Rabat, Morocco

Artistic Ambassador: Tour of Morocco, Tunisia and Egypt (1998)

10 Performances in concert halls and embassies. Performances broadcast on radio and television.

Outreach: Austin Classical Guitar Society (1998, 2002, 2010)

Guest Artist Series: Spanish Institute in NYC, in commemoration of Segovia's 100th birthday (NYC), Aaron Shearer
Honorary Concert, Wiston-Salem, NC....

Roster Artist: Pennsylvania Performing Arts on Tour (PennPAT) in 2003.

Concerti Performances:

- Oberlin Conservatory, Ohio -Concerto in A major, Giuliani
Aix-en-Provence, France - Concierto de Aranjuez, Rodrigo
Festival Orchestra of Culiacan, Mexico - Fantasia para un Gentilhombre/Concierto de Aranjuez
Tuscarawas Philhamarnic - Concierto de Aranjuez

Concert Reviews (originals available upon request)

"...a brilliant artist. His relationship with the instrument is marked by absolute technical command, tremendous sound, and masterful use of tone color. His playing demonstrates perfect stylistic understanding, which is even more impressive when one considers the wide variety of his programming. His musicianship is thoughtful, intensely expressive, and profoundly beautiful."

- Karl Wohlwend, Artistic Director and Presenter, Columbus Guitar Society

"Avers is impressive not only for his technique, which is faultless, but for his rich, opulent interpretation of the music.... His obvious involvement with such musical values communicated to the audience, which listened with rapt attention, a tribute to the sheer and uncommon musicianship of the performer."

- Richard Zoller, Sierra Vista Herald, Arizona

"Magic...unusual depth and versatility..."

- Tunisia News, Tunisia

"Some performers play perfect but without soul. Others let their emotions run away with them. Avers poured his heart into his performance without ever losing control... I have never heard such a perfect balance between technical perfection and artistic expression."

- Mohammed Salmawy, prominent Egyptian playwright (1998)

"when Avers plays, every preconceived notion of a 'viable interpretation' is turned on its side and Avers spreads rays of light on the composition. For those who are just coming to classical guitar music, they are treated to rousing and enthusiastic performances... Never miss a performance by Mr. Avers for the duration of what will be a long and glorious career."

- Mickey Jones, Presenter, Albuquerque Academy Music Program,

"Avers' playing can be described as very clean... full of meaningful expression." "Liberated and animated... great playing."

- Soundboard Magazine

"It is an understatement to say that Avers was more than equal to the rhythmic complexities and the high drama and nuances that the range of this very powerful work [Concerto de Aranjuez] encompassed. His control and rhythmic precision were evident, but never inhibiting to his beautifully nuanced playing."

- John Elliker, The Times-Reporter, New Philadelphia

Guitarist Reviews

"Avers is one of the most impressive artists I came across in the last few years."

- Sergio Assad, guitarist/composer, Latin Grammy winner (2002)

"Avers plays with enthusiasm and power backed up by outstanding technical ability."

- David Russell, guitarist (2001)

Referances

Stephen Aron, Chariman of Guitar Departments, Akron University and Oberrlin Conservatory
stephenaron@mac.com
2271 County Road 2175
Perrysville, OH 44864

Matthew Hinsley, President, Austin Classical Guitar Society
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512-420-0542
P.O. Box 49195
Austin, TX 78765

Benoît Albert, Organizer of "Guitarmania" in Agen, France
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